

IDW

STAR TREK
HARLAN ELLISON'S

#3

THE CITY **on the EDGE** **of FOREVER**

THE ORIGINAL TELEPLAY



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HARLAN ELLISON'S

THE CITY ON THE EDGE OF FOREVER

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ORIGINAL TELEPLAY BY
HARLAN ELLISON

ADAPTATION BY
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BARBARIAN
WORLD!

THEY WERE
HUNGRY, AND
AFRAID.

AS VIOLENT
AS ANY ABORIGINAL
WORLD WE EVER
LANDED ON.


ALL RIGHT,
WE'RE SAFE
NOW.

I WOULD CALL
THIS ANYTHING
BUT "SAFE."
BARBARIANS!






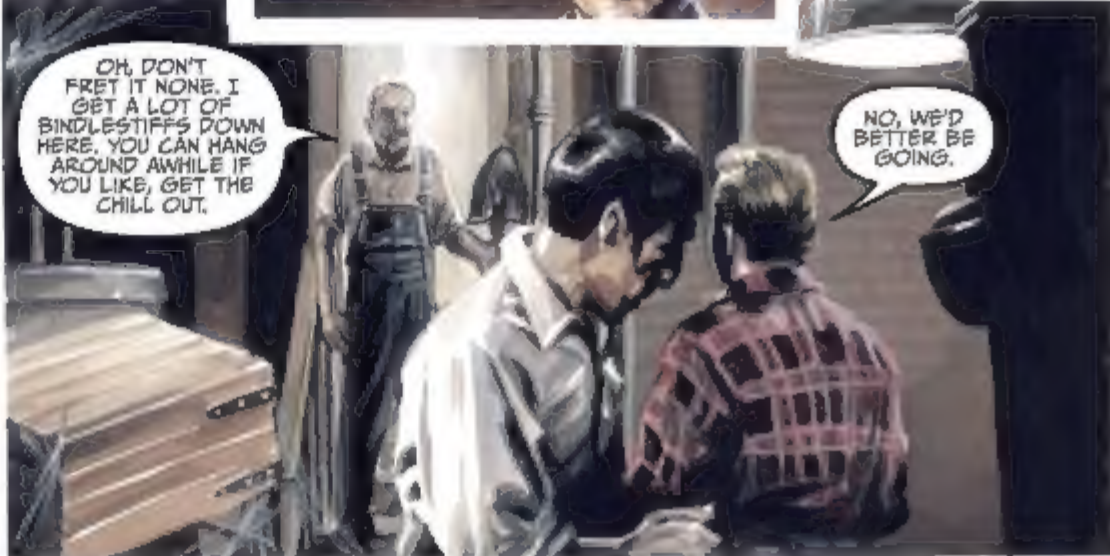
WE'D BEST
GET OUT OF
HERE.



WHAT'S
YOUR HURRY,
FELLAS?




WE WERE
JUST GOING.
IT'S COLD
OUT THERE.



OH, DON'T
FRET IT NONE. I
GET A LOT OF
BUNDLESTIFFS
DOWN
HERE. YOU CAN HANG
AROUND AWHILE IF
YOU LIKE, GET THE
CHILL OUT.

NO, WE'D
BETTER BE
GOING.




HEY... BO.




I NEED A COUPLE
OF MEN TO CLEAN UP
THE ALLEY, SWEEP OUT
THE AIRSHAFT—YOU
KNOW, TENANTS ALWAYS
DUMPING STUFF
DOWN THERE.

I'D BE WILLING
TO LET YOU BUNK
OUT DOWN HERE IN
EXCHANGE. GIVE YOU
SOME BEDDING.




WELL,
THAT'S KIND
OF YOU,
BUT...

LONG AS YOU
DON'T SWIPE
ANYTHING, IT'LL WORK
OUT FINE. YOU NEED A
PLACE, I NEED
SOME HELP.



WORSE THAN ANY
BARBARIANS?



IT SEEMS
DUBIOUS WE WILL
FIND THE FOCAL POINT
OF THIS PERIOD
HIDDEN AWAY IN A
GARBAGE DUMP.

I WAS
THINKING ABOUT
THAT, IF BECKWITH
WILL BE DRAWN
TO IT, WON'T THE
SAME APPLY
TO US?





INTEGRATION
COMPLETED.

LIST
ALL FOCAL
POINTS.

PRELIMINARY
LISTING INVOLVES
SIX HUNDRED AND
SIXTEEN THOUSAND,
FIVE HUNDRED AND
NINETY FOCAL
POINTS.

ELIMINATE ALL
BUT THOSE WITHIN A
TEN-KILOMETER RADIUS
OF OUR PRESENT
COORDINATES.

UNABLE TO
COMPLY.

EXPLAIN.

CIRCUITS
DAMAGED IN
SEVENTH-LEVEL
INTENSITY. ONLY PARTIAL
DATA AVAILABLE. YOU
WERE WARNED.

PROCEED.

FUTZ-LAZ FUTZ-LAZ
FUTZ-LAZ FUTZ-LAZ
FUTZ-LAZ
WHIRRRRRRRRR

BLUE. THE
BURNING SUN.
THE KEY.

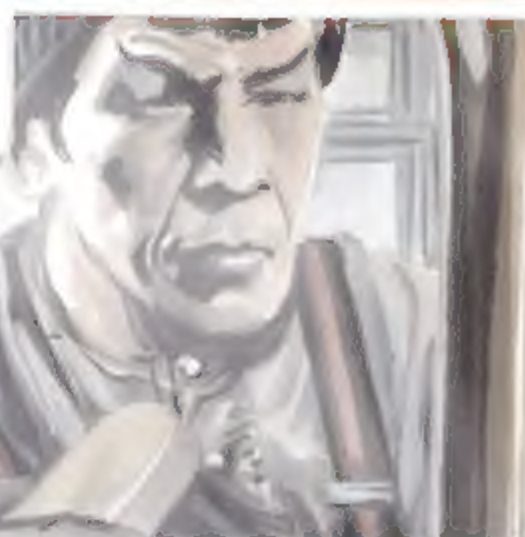
WHIRRRRR


BEE-WOT

THAT TAKES CARE
OF THAT. WASN'T THE
BLUE—THE SUN—WASN'T
IT WHAT THE GUARDIAN
SAID, SOMETHING LIKE
THAT? DID YOU MAKE
ANY SENSE OUT
OF IT?


A DESCRIPTION,
PERHAPS. IT WAS NO
HELP BEFORE WE CAME
THROUGH THE VORTEX,
AND IT IS NOT MUCH
HELP NOW.








HEY, YELLOW
PERIL! PAYDAY TODAY
YOU BEEN ONNA JOB A
WEEK, DONCHA EVEN
KNOW WHEN YOU
COLLECT?



LESSSEE NOW
FIFTEEN CENTS
AN HOUR FOR TEN
HOURS A DAY




THAT'S, JH,
NINE DOLLARS
FIFTY FOR
THE WEEK




TEN DOLLARS
AND FIFTY CENTS
FOR THE WEEK
SEVENTY HOURS AT
FIFTEEN CENTS
AN HOUR



HEY! LEGGO,
YOU'RE GONNA
BUST IT




TEN
DOLLARS
AND FIFTY
CENTS




OKAY, OKAY,
TEN TEN,
ANYTHING YOU
SAY, YEAH, I
FIGGERED IT
WRONG.



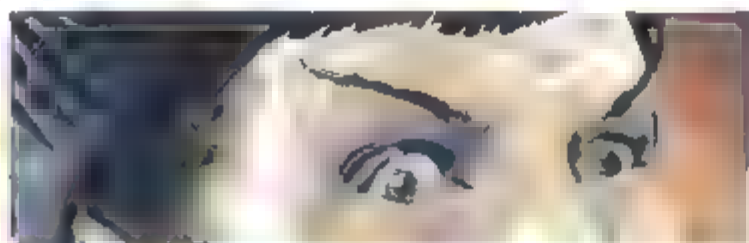
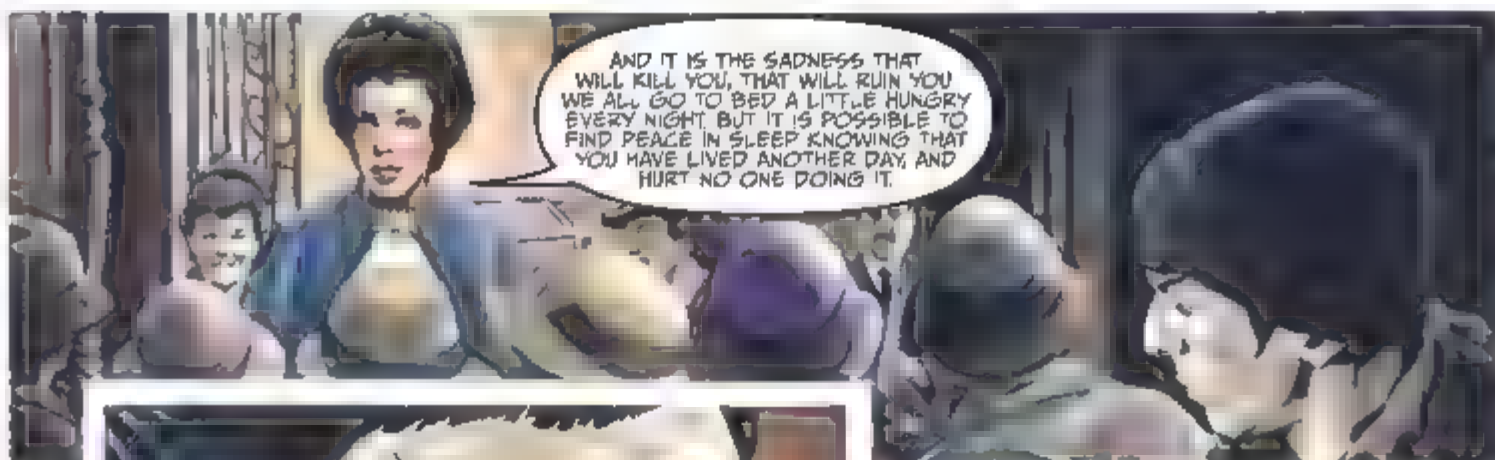
JEEZE, YOU
DON'T HAVETA
RUIN A STIFF
JUS' CUZ HE
MISFIGURED
SOMETHIN',
DO YA?

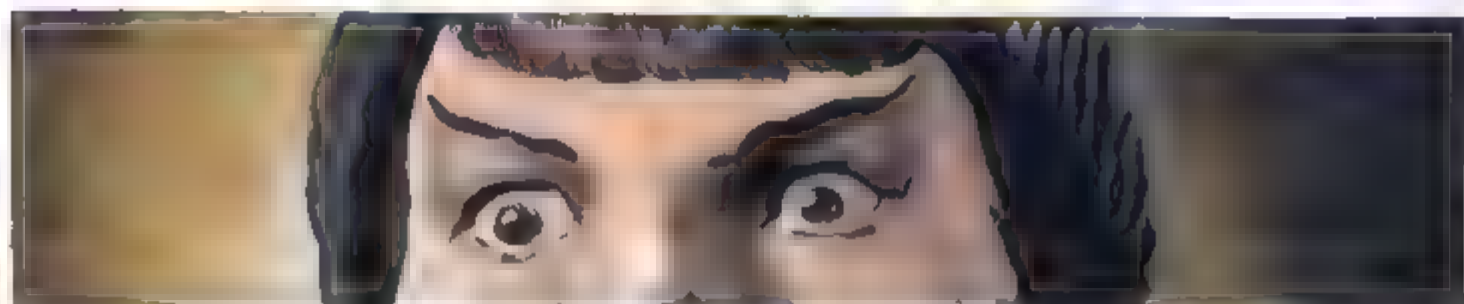


HERE'S
YOUR LOUSY
BUCK.



YOU SURE
LEARNED TO FIGGER
MONEY PRETTY QUICK,
AN' YOU DINT SPEAK SO
GOOD LAST WEEK LIKE
THAT, YOU WAS JUST
PLAYIN' DUMB.







YOU'RE CERTAIN?

THE CLOAK WAS BLUE AS THE SKY OF OLD EARTH, FASTENED BY A SUNBURST PIN, AND THEY SAID "THERE WAS THE KEY" HER NAME IS KEE-LER

AN AMAZING COINCIDENCE



THERE ARE NO COINCIDENCES IN TIME THE GUARDIAN SAID BECKWITH WOULD BE DRAWN TO THE FOCAL POINT AS WERE WE IT WAS NEVITABLE



SHE SEEMS LIKE SUCH A PLEASANT WOMAN.

SHE IS A CATALYST, THINGS WILL HAPPEN TO TIME BECAUSE OF HER



I WONDER WHAT THINGS.

OR WHAT THINGS WILL NOT HAPPEN THAT IS NOT OUR CONCERN. WE HAVE TO STAY WITH HER. BECKWITH WILL FIND HER, AND SO, LOGICALLY, WE WILL FIND BECKWITH.



THIS IS WHERE SHE CAME LAST NIGHT SHE IS IN CUBICLE NUMBER EIGHTEEN.

APARTMENT

NOMENCLATURE



I'D PROBABLY BETTER GET AN APARTMENT HERE IF I CAN, IF THERE'S A VACANCY.

WILL I BE ABLE TO LIVE HERE? THESE PEOPLE SEEM TO HAVE ALL SORTS OF IRRATIONAL CATEGORIES FOR WHO CAN LIVE WHERE GHETTOS? IS THAT RIGHT?

SOMETIMES



YES, YOU CAN LIVE HERE, TOO, BUT YOU'D BETTER KEEP OUT OF SIGHT AS MUCH AS POSSIBLE. FIND SOME PLACE WHERE YOU CAN KEEP AN EYE ON HER APARTMENT WITHOUT BEING SEEN, AND YOU CAN WORK ON THE TRICORDER.

I AM AMUSED AT YOUR PERCEPTION OF WHAT I MUST DO TO RETURN THE TRICORDER TO A FUNCTIONAL CONDITION. CAPTAIN, "WORK" IS NOT THE WORD I WOULD HAVE CHOSEN.

PERHAPS "REINVENT" MIGHT SUFFICE.



WE'VE BEEN HERE—WHAT IS IT—EIGHT, NINE DAYS?

NINE OF THESE 24-HOUR EARTH DAYS

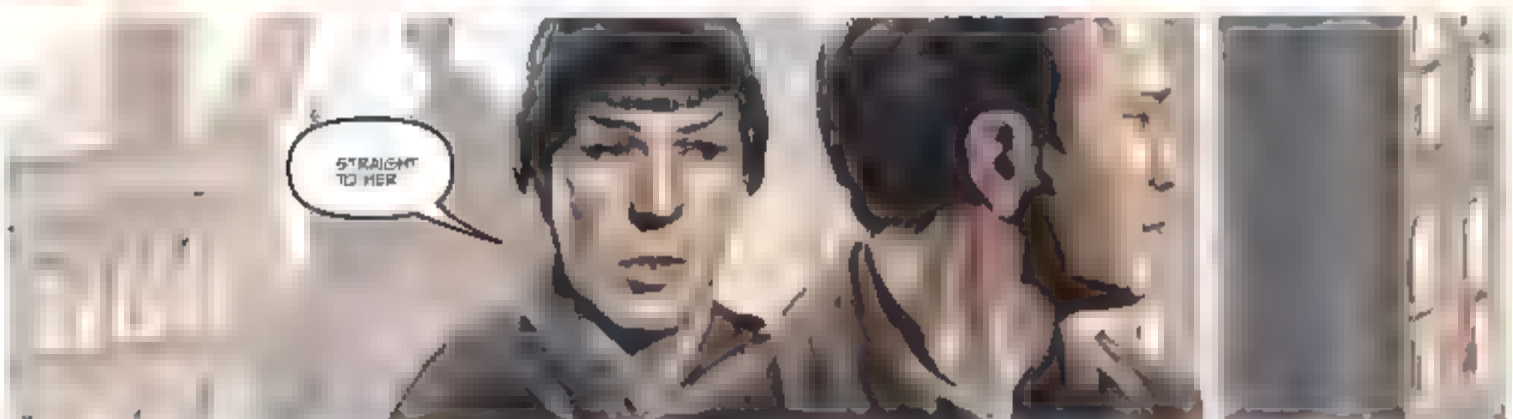
I COULD ONLY CONJECTURE

HOW FAR AHEAD OF BECKWITH'S ARRIVAL DO YOU THINK THE VORTEX SET IS DOWN?

A COUPLE OF WEEKS? A MONTH? NOT A YEAR! YOU DON'T THINK IT COULD BE A YEAR, DO YOU?

I COULD ONLY CONJECTURE

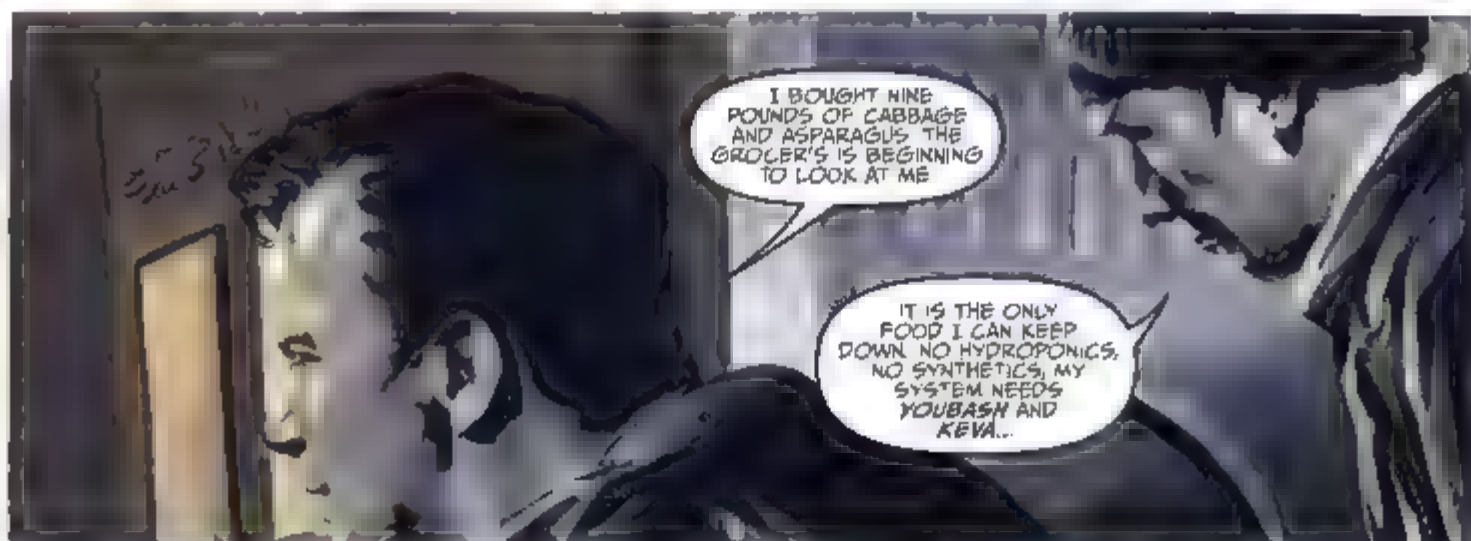
YES, SPOCK, I UNDERSTAND YOU CAN ONLY CONJECTURE. I URGE YOU TO DO SO.





OKAY, GO
GET SOME
SLEEP. I'LL
SPELL YOU.

IS THERE
ANYTHING
TO EAT?



I BOUGHT NINE
POUNDS OF CABBAGE
AND ASPRAGUS. THE
GROCEER'S IS BEGINNING
TO LOOK AT ME.

IT IS THE ONLY
FOOD I CAN KEEP
DOWN. NO HYDROPONICS,
NO SYNTHETICS. MY
SYSTEM NEEDS
YOUNG AND
KEVA...

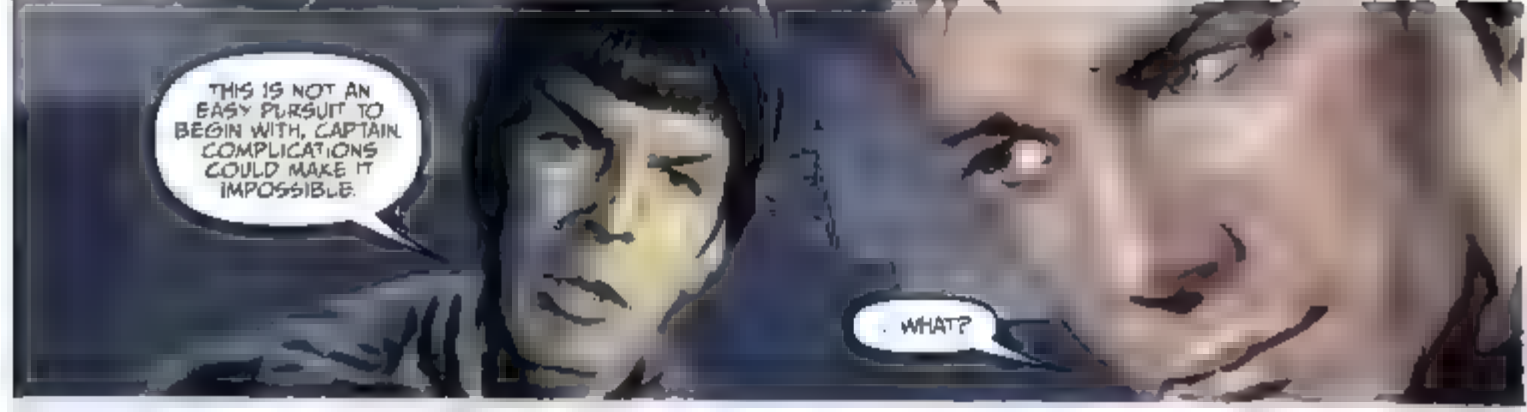


I CAN IMAGINE
HOW INCONSPICUOUS
YOU'D BE WITH PURPLE
KEVA JUICE RUNNING
DOWN YOUR CHINESE
FACE. STICK WITH THE
ASPRAGUS.




SHE IS
KEEPING A
REGULAR
SCHEDULE.

MMMM. SHE'S
QUITE LOVELY.
ISN'T SHE, MR.
SPOCK?




THIS IS NOT AN
EASY PURSUIT TO
BEGIN WITH, CAPTAIN.
COMPLICATIONS
COULD MAKE IT
IMPOSSIBLE.

WHAT?



I HAVE A THEORY,
CAPTAIN, THAT THE
EASIEST PLACE FOR
A SPACEMAN TO "GO
NATIVE" — IS HIS
OWN WORLD

DON'T BE
RIDICULOUS. THE
STAKES ARE TOO
HIGH HERE



THAT WAS
PRECISELY
MY POINT.







I'M JIM KIRK. I JUST MOVED IN. I SAW YOU A COUPLE OF TIMES.



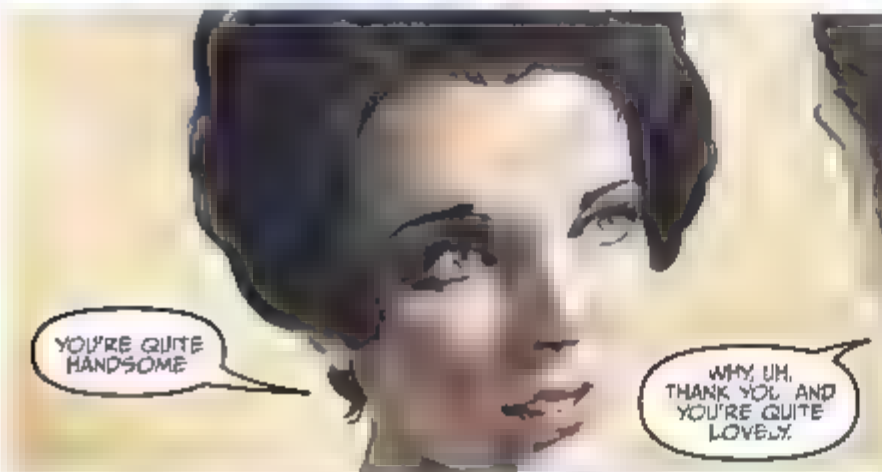
YOU HAVE A VERY PLEASANT ACCENT. IOWA?

UH, IOWA. YES, THAT'S VERY GOOD. MOST PEOPLE DON'T CATCH IT.

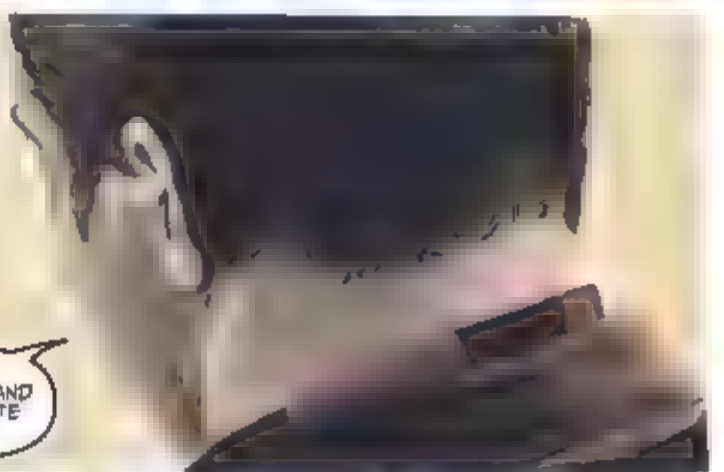


I HAVE A GOOD EAR FROM SINGING IN CHURCH CHOIR. YOU GET TO KNOW PITCH.

WELL...



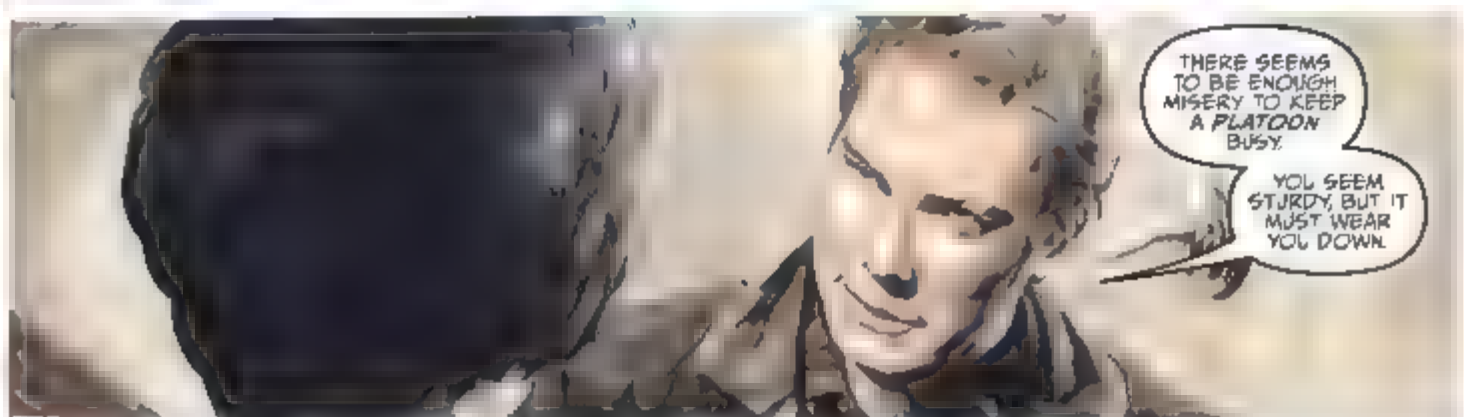
YOU'RE QUITE HANDSOME



WHY, UH, THANK YOU. AND YOU'RE QUITE LOVELY.



NOW THAT ALL THAT IS OUT OF THE WAY, WOULD YOU LIKE TO TAKE A WALK WITH ME? I'M GOING TO PICK UP SOME STOLEN MERCHANDISE





EDGEWORDS

Send your questions to letters@idwpublishing.com with EDGEWORDS in the subject line and include OK TO PRINT in the body of the email.

As I type this, issue I exploded out of the gates with some stellar reviews and a complete sell-out with a new printing on the way. I love that the comic has gotten the reception I knew this creative team deserved. Before we jump into your further comments on the debut issue, a few excerpts from the critics.

GAMBIT Magazine (5.5) "This is a masterclass on how to make a comic book a true work of art."

Unleash the Fanboy (8.5/10)

IDW's adaptation of Harlan Ellison's original teleplay for *Star Trek: The City on the Edge of Forever* gets off to a fabulous start."

IGN (8.1/10) "*The City on the Edge of Forever* provides an intriguing new take on a classic *Star Trek* episode."

Flickering Myth – "If the Tiptons and Woodward carry on delivering his standard of work for the rest of this series I'm going to be extremely happy with the end result. A perfect start to Harlan Ellison's classic tale."

Now onto your letters.

Dear Chris Ryall & the IDW Team,

Thank you for doing what I had thought was impossible, bringing Harlan Ellison's vision of his classic story to life. As with most people, I was first exposed to "*The City on the Edge of Forever*" through the television series and loved it. Many years later, I came across the original script and was amazed at how much more complex and nuanced the story was in its unaltered form.

One of the aspects of the comic version I was intrigued to see was the representation of both the City and the Guardians. While the art by J.K. Woodward throughout is phenomenal, the reveal of "*The City on the Edge of*

Forever" is the artistic highlight for me, as it looks ethereal and beautiful. The depiction of the Guardians was also spectacular, as they appear not to quite fit within the confines of this dimension, which is, of course, consistent with the story.

Beckwith is a fascinating character but I can see where he would not fit into the utopian society that Roddenberry wanted to show. Just looking at his smirking visage on the first page tells you that this guy is trouble. I do wonder if this episode had been filmed using the original script, how Beckwith would have been received by the audience and if it might have convinced Roddenberry to introduce other, less savory characters into Starfleet.

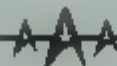
This entire issue was a tremendous achievement and I cannot wait to see how the rest of the story is portrayed.

Thanks for all your great work,
Mark Goldberg



Wonderful realization of a vision heretofore available to us only as a blueprint, or in distorted form. It would be decades after this script was written that the caretakers of *Star Trek* admitted the possibility of corruption in their perfect Starfleet; seeing it returned to the corridors of the Enterprise is even more startling than reading it. Thanks for the unveiling of this vision so long denied.

Adam-Troy Castro



I like *Star Trek*, and I love Harlan Ellison. I was watching *Star Trek* before I started reading Ellison and ever since reading Harlan's side of the story in "*The City on the Edge of Forever*," I've longed to see it on film.

True, just by reading it, I can see it, what it looks like, but with this new work IDW has now produced, this is as good as it gets. It looks exactly as it should, paintings so gorgeous and subtle as to make one weep. And that Juan Ortiz cover is a killer, as well.

Thank you one and all for making this happen. I'm so glad you kept nagging Harlan until he said yes. Best choice you could've made, having Tipton and Tipton and Woodward at the helm. You've made an old man's young heart happy.

All I could hope, for now, is the inclusion of Joan Collins herself. With his beautiful sweeping artwork, that would be worthy of a lithograph to put on the living room wall.

Paul Hunt
Austin, TX

Thanks, Paul. And it seems safe from your comments to assume you're equally pleased with the appearance of Edith in this issue.



From Juan Ortiz' Illuminati-inspired cover to Paul Shipper's Struzan-esque cover to J.K. Woodward's acutely accurate interior paintings, the Tiptons' adaptation of Harlan Ellison's "*The City on the Edge of Forever*" is a labour of love. Seeing the legendary Jewels of Sound, the City, the Guardians and the Time Vortex gives us the most definitive version of Harlan's Emmy Award winning teleplay. The first issue has a SHAZAM! meets *At the Mountains of Madness* vibe. Thank you, Harlan, thank you, IDW... I'm in for the duration!

Eric Knight



Unless you had fallen in a big rabbit hole and have spent the last 38 years sharing tea with the Queen of Hearts, you probably have read Harlan's preeminent teleplay for the most famous episode of the *Star Trek* series, "*The City on the Edge of Forever*." Now, IDW has allowed us to read it again, but in a graphic form and adapted by Scott Tipton and David Tipton, with the beautiful art by J.K. Woodward (since I know Harlan, he was peering over their sturdy shoulders as they typed away).

The re-visioned teleplay by Harlan that appeared on the TV screen way back in 1966 was good, but it wasn't what Harlan's well-tuned imagination had created. It had been sterilized, relieving CBS from taking the gunfire of the advertisers, who thought that someone taking drugs was impossible to take place on the Starship *Enterprise*.

Now we see what was going on in Harlan's mind, and we are all the better for it. Nuff said.

Best Wishes,
Mark J. Owens

What a beautiful first installment! I can't pass up a chance to dialog with HE. Were you tempted to update your teleplay for any reason? Does the comics medium limit your storytelling in any way?

Steve Newbold
Bloomington, IL

I can say that Harlan did suggest a few edits to the dialogue, but we had to resist. I wanted this truly to be the Original Teleplay brought to life, and changing even a word here or there would move it away from that.

Finished reading the first installment, and I have to say it was spectacular. I had heard stories about the original script but this is the first time I am reading Harlan Ellison's original version and I am amazed! I actually had to read it twice just to take it all in

between the art and the storytelling. I only wish that I had access to the Guardians of Forever so I can jump ahead to read issue 2. Keep up the great work and thank you, IDW, for revitalizing this timeless (excuse the pun) *Star Trek* classic the way it was truly meant to be.

qaalor96

Dear Mr. Ellison and the ST: CotEoF Team,

I wanted to say "Thank you!" in doing a comic adaptation of the actual "*The City on the Edge Forever*." The first issue already brings me back to the gritty and more intelligent *Star Trek* that I remember. The issue's beginning shows that not everyone joins Starfleet with the best of intentions, and that mankind still has a ways to go in the future.

I also enjoyed Captain Kirk's opening log, where he acknowledges that being cooped up on a starship affects people. His log entry validates why people beam down on landing parties, and why starship crews get R&R!

I love how Yeoman Rand is having more time in a *Star Trek* story, and how Rand is treated just like any other crew member! I also love how Rand can defend herself! Rand is not "censored" with the man-dominant ignorance of the 1960s—which still persists today.

I have two questions:

- 1) Why didn't Doctor McCoy beam down with the landing party?
- 2) Any chance that we'll see the Kirk-Rand romance that was teased in season 1?

Sincerely, Michael Koo

- 1) *In Harlan's mind, a Doctor shouldn't be part of the Away Team unless expressly needed. Dammit, Jim, he's a Doctor, not a soldier.*
- 2) *I don't think the tragic Kirk/Edith romance needs any further complications...*

Hey, guys, just wanna say that I really liked how you pulled off the first issue of Ellison's masterpiece! J.K. Woodward's art is great and felt like it conveyed a sense of timelessness fitting for the story. How come you guys don't use him too often? Do you think now, you can give him a few more projects to work on, say, a few more sets of miniseries set in the *Trek* universe?

Btw, I've been a fan of Mr. Ellison's standalone stories, in particular the *Twilight Zone* and *Outer Limits* episodes that he wrote, not he had a hand in writing. Do you think you could ask him to come up with an all-new original miniseries exclusively for IDW? It seems like you guys have had such a great working relationship from the beginning, it would be a shame not to tap into some of the possibilities, wouldn't you say?

Last but not least, thank you, Chris Ryall, for staying and believing in the project all these years. Without you, it seems like this collaboration wouldn't have had the slightest chance of happening. Would you consider doing another *Trek* project in the future, perhaps a *Star Trek Annual* anthology, with one story written by Mr. Ellison himself? Or am I just asking a bunch of questions that would baffle the typical Vulcan's mind? All the best to you guys, and may you live long and prosper!

Alexander Sison, The Philippines

Sounds like you need to visit our extensive Star Trek back catalog—J.K. Woodward has been doing some stellar Star Trek comics for us for years, up to his last opus, the acclaimed and first-ever meet-up between Star Trek (TNG) and Doctor Who. It ran for most of 2013 and was also penned by longtime Star Trek scribes and "City" residents Scott Tipton and David Tipton.

As to any new Star Trek by Harlan, you never know. I do tend to be tenacious about making things happen that I want to see—you hold proof of that in your hands right

here—so I'll see what I can do as *Star Trek* marches on toward its 50th anniversary.



Thank you. As a longtime fan of both *Star Trek* and Mr. Ellison, I'm grateful to IDW for providing fans with a great comics adaptation of Mr. Ellison's original script by Scott Tipton, David Tipton, and J.K. Woodward. Knowing very little about the original script, I was surprised by

the dark tone of the story in the first issue, with its depiction of drug addiction and alien exploitation among some crewmen of the *Enterprise*. Although the story's sinister tone was surprising, I thought the story was a brilliant exploration of basic human nature in a science fiction context, and the *Enterprise*'s bad apples were neatly counterbalanced by the sincerity of Kirk and Spock. I appreciate that Mr. Ellison's script examines the complex implications of human nature in a

science fiction setting, and I'm looking forward to reading the remaining issues.

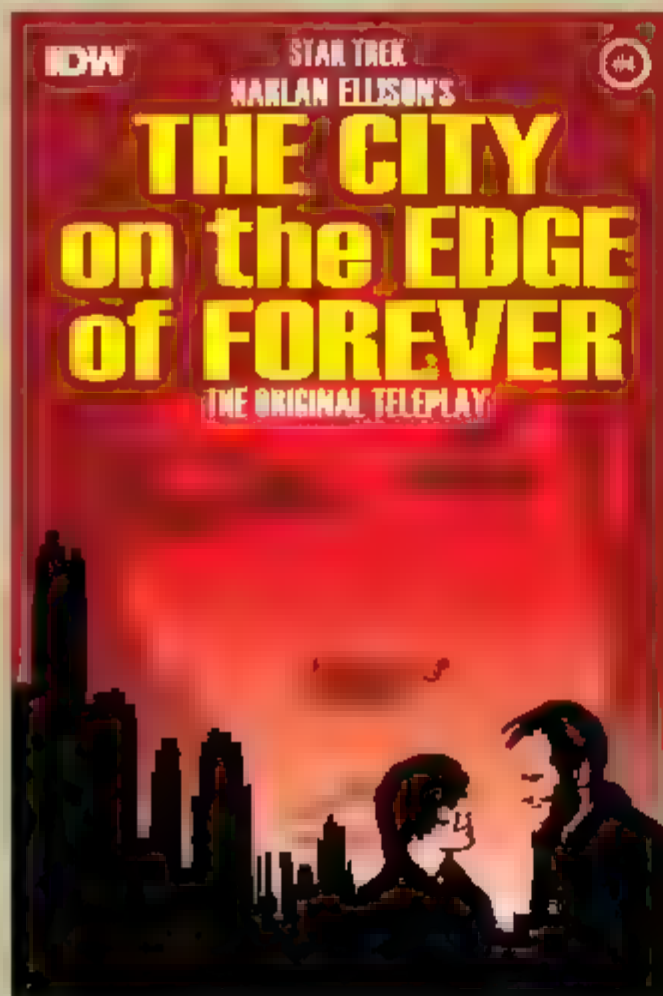
Reed Beebe
Kansas City

That's it for this round—see you next month.

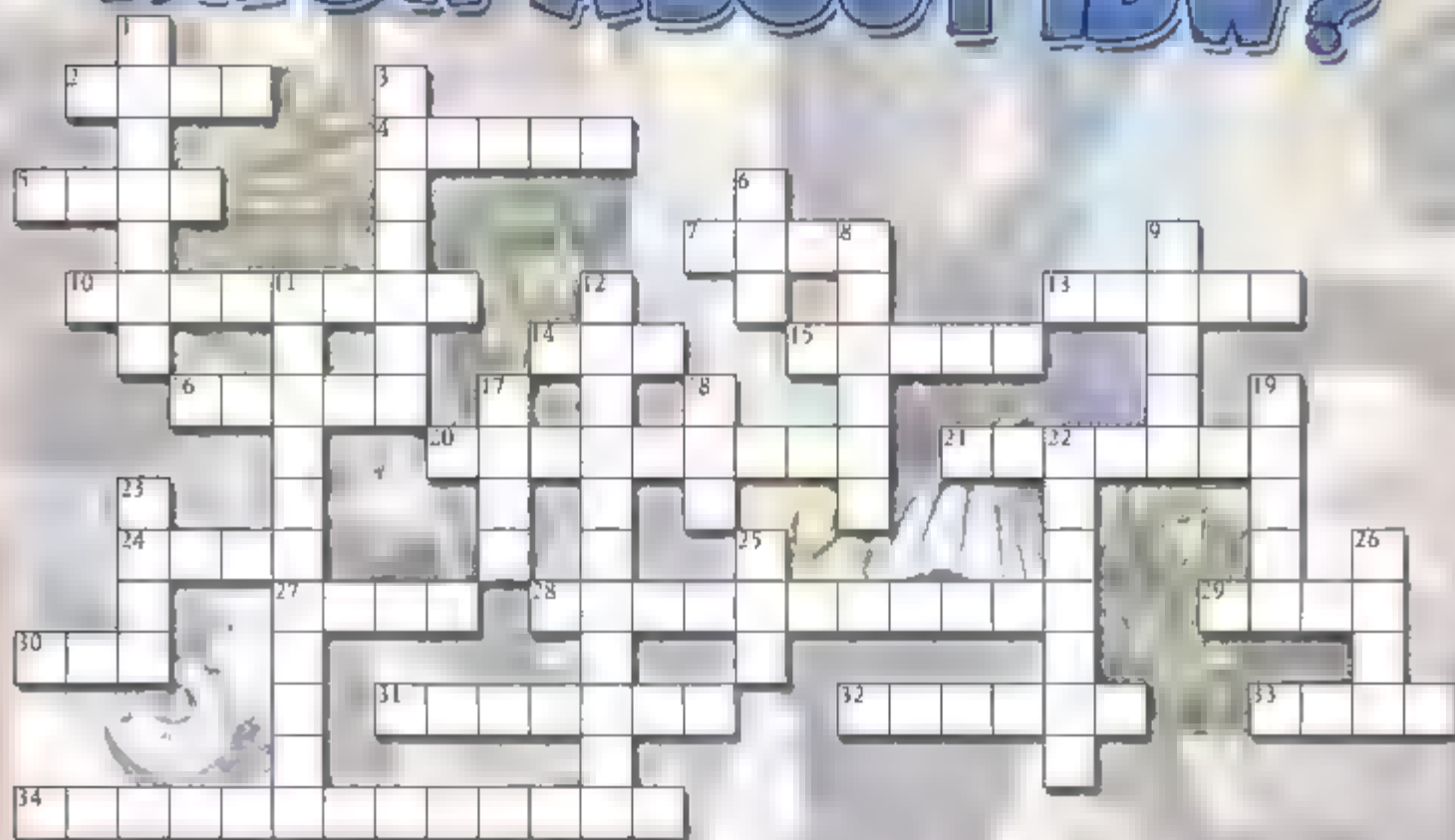
Chris

COMING NEXT MONTH:

The penultimate issue already! As Kirk and Spock bide their time in 1930s New York, Kirk finds himself doing the unthinkable—falling in love with a woman of the past! And all the while, a murderer from their own era draws ever closer, threatening to alter the very fabric of history. Look for it in late September, adorned as always by jaw-dropping covers from Juan Ortiz and Paul Shipper.



HOW MUCH DO YOU KNOW ABOUT IDW?



ACROSS

- 2 The Last ____ from TMNT scribe Tom Waltz
- 4 IDW's hometown ballpark
- 5 A Real American
- 7 Sam Kieth's The
- 10 IDW co-founder
- 13 Jonathan Maberry's hit series
- 14 Santa ____ winds often blow past the IDW office
- 15 He's writing Winterworld
- 16 These guys get angry
- 20 He spent some time as a sparrow
- 21 You should be expecting money from Wimpy today
- 24 You can find him in Walter Simonson's Thor Artist's Edition
- 27 Who ya gonna ____?
- 28 There were 30 of these
- 29 Little ____
- 30 Mega-City ____
- 31 Award-winning writer & motorcycle enthusiast
- 32 Tina Turner's had a ponytail
- 33 Samurai
- 34 IDW co-founder

DOWN

- 1 ____ Rodriguez, artist exclusive to IDW
- 3 ____ Prime
- 6 Super Secret Crisis ____
- 8 The truth is out there
- 9 TMNT co-creator
- 11 He puts Parker on paper
- 12 The craziest IDW event ever
- 17 My Little ____
- 18 Joe Kubert's ____
- 19 John ____
- 22 TMNT co-creator
- 23 We rd ____ from Craig Yoe
- 25 Chris Ryall would kill to publish this
- 26 Dean Mullaney runs this

IDW ORDS

Join the geeky enthusiasts from IDW's
Map of Madness, Dark Moon

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7th Sword #4

24 #5

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Doberman #2

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Godzilla: Cataclysm #1

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Haunted Horror #12

Judge Dredd #22

Judge Dredd: Anderson, Psi-Division #1

Kill Shakespeare: The Mask of Night #3

The Last Fall #2

Little Nemo: Return to Slumberland #1

Littlest Pet Shop #4

Mars Attacks: First Born #4

The Maxx: Maxximized #10

My Little Pony #22

My Little Pony: Friends Forever #8

Popeye Classics #25

Rogue Trooper Classics #4

Samurai Jack #11

Silent Hill Downpour: Anne's Story #1

The Squidder #2

Star Mage #5

Star Slammers: Re-mastered! #6

Star Trek: City on the Edge of Forever #3

Star Trek: New Visions: Core #2

Star Trek #38

Super Secret Crisis War! #3

Super Secret Crisis War!
The Grim Adventures of Billy and Mandy

Teenage Mutant Ninja Turtles:
New Animated Adventures #14

Teenage Mutant Ninja Turtles #37

Teenage Mutant Ninja Turtles:
Turtles in Time #3

Transformers: More Than Meets the Eye #32

Transformers: Primacy #1

Transformers: Robots in Disguise #32

Transformers vs G.I. JOE #2

V-Wars #5

Winterworld #3

X-Files: Season 10 #15

X-Files: Year Zero #2

CARTOON
BETWEEN
CROSSOVER



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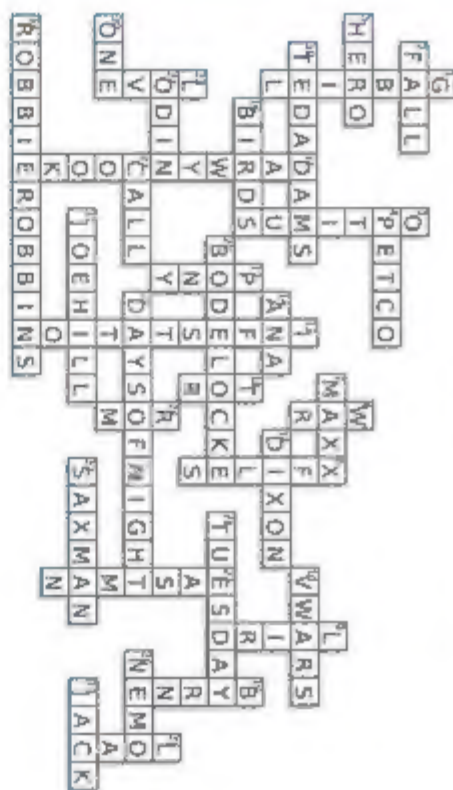
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